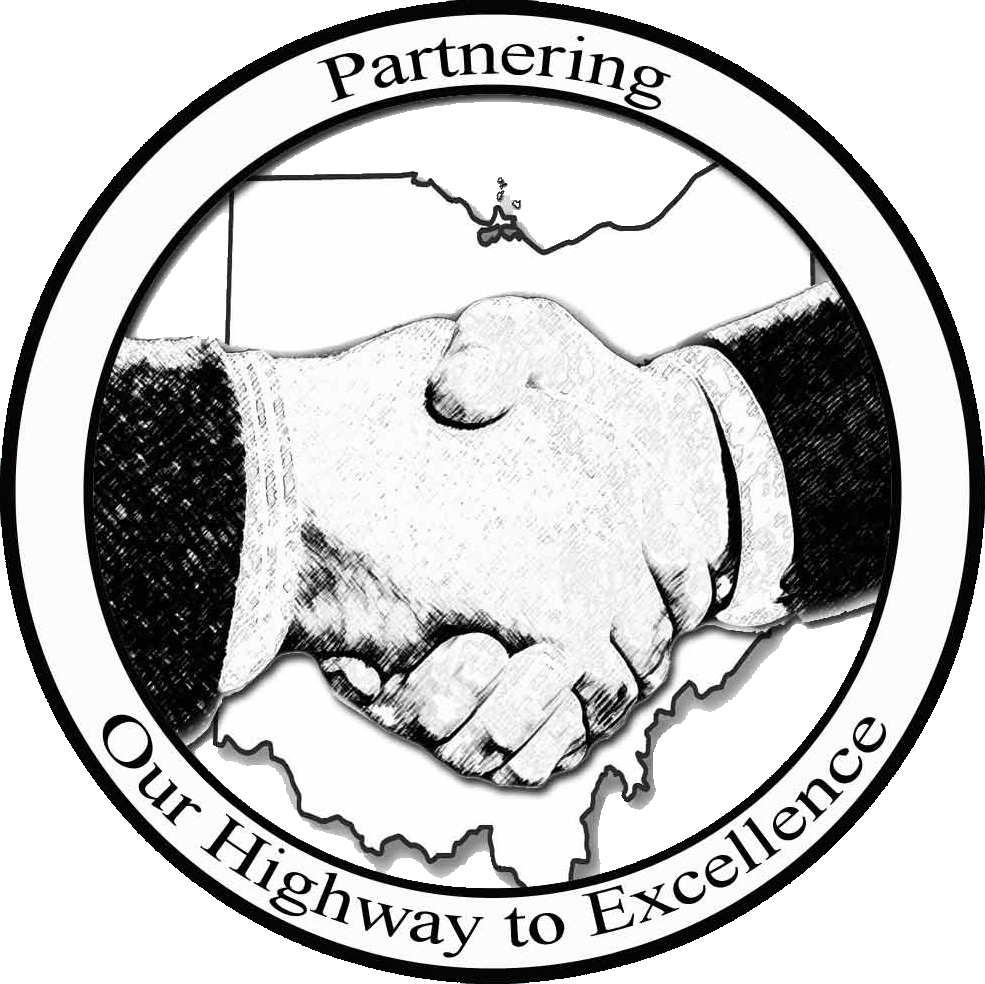
**ODOT/ACEC Partnering Award**

***Excellence in Highway Design***

**2020 Nomination Template**

****

**Project Nomination Deadline: March 6, 2020**

**District Capital Program Administrator Final Submission Deadline: March 10, 2020**

|  |  |
| --- | --- |
| OhioDepartmentofTransportation  [**transportation.ohio.gov**](https://www.dot.state.oh.us/Pages/Home-ARCHIVE.aspx) | America Council of Engineering Companies of Ohio[**www.acecohio.org**](file://itcfs007.dot.state.oh.us/Comm/aeline/Web/www.acecohio.org) |

## The nomination process has two steps:

1. **Consultants and/or ODOT Employees complete a draft nomination using this Word template**
   * **Draft nominations (in MS Word format) are to be emailed to the respective ODOT District Capital Program Administrator (see the map and table below) by Friday, March 6, 2020**
     + *Please save this file using unique name(s) for your nomination(s) to avoid confusion and overwriting issues.*
     + Completed document should be no more than 25 total pages, maximum (not including the embedded picture pages).
     + All requested images should be included using the Picture fields available with the specific questions.
     + Do not submit hard copies of any nomination materials, attach additional documents and do not send CD-ROMs.
     + Many entry fields in this form accept ‘Rich Text’ formatted material, but reformatting directly in the fields is limited/restricted due to the templated nature of this presentation. Copying and pasting of formatted text, including bulleted text, indents, font size, etc., from other unrestricted Word files or other documents is possible and acceptable.

## District Capital Program Administrators [use this portal link](http://portal.dot.state.oh.us/Pages/2020PartneringNomination.aspx) (ODOT Intranet Only) to submit pre-screened/completed nomination Word format document(s) by Tuesday, March 10, 2020

* + *Please save file(s) using unique name(s) for each nomination to avoid confusion and overwriting issues.*
  + Each district may submit a **maximum of two (2)** submissions per category for final review

|  |  |
| --- | --- |
| **ODOT DISTRICT**  **CAPITAL PROGRAM ADMINISTRATORS** | |
| D-1: **Robert White**  (419) 999-6901  robert.white@dot.ohio.gov | D-2: Kacey Young  (419) 373-4350  kacey.young@dot.ohio.gov [mike.gramza@dot.ohio.gov](mailto:mike.gramza@dot.ohio.gov) |
| D-3:  **Matthew Walter** (419) 207- 7047  [matthew.walter@dot.ohio.gov](mailto:bob.weaver@dot.ohio.gov) | D-4: **Chad Root**  (330) 786-3162  chad.root@dot.ohio.gov |
| D-5: **Julie Gwinn**  (740) 323-5240  [julie.gwinn@dot.ohio.gov](mailto:julie.gwinn@dot.ohio.gov) | D-6: **Thom Slack**  (740) 833-8340  [thom.slack@dot.ohio.gov](mailto:thom.slack@dot.ohio.gov) |
| D-7: **Matt Parrill**  (937) 497-6802  [matt.parrill@dot.ohio.gov](mailto:matt.parrill@dot.ohio.gov) | D-8: **Stefan Spinosa**  (513) 933-6639  [stefan.spinosa@dot.ohio.gov](mailto:stefan.spinosa@dot.ohio.gov) |
| D-9: **Christopher Pridemore**  (740) 774-9067  [christopher.pridemore@dot.ohio.gov](mailto:christopher.pridemore@dot.ohio.gov) | D-10: **Jamie** **Hendershot**  (740) 568- 3975  jamie.hendershot@dot.ohio.gov |
| D-11: **Shane Locke**  (330) 308-3955  shane.locke@dot.ohio.gov | D-12:  **Michael Kubek**  (216) 584-2127  michael.kubek@dot.ohio.gov |



**Project Nomination Form**

|  |  |
| --- | --- |
| Project Name: | Enter Project Name. |
| Project PID: | Enter PID |
| Consultant Agreement No.: | Enter Consultant Agreement No |
| County or Municipality: | Enter County or Municipality |
| ODOT District: | Choose an ODOT District. |
| Consultant Name: | Enter Consultant Name. |

|  |  |
| --- | --- |
| Category for which project is being nominated | Choose a category. |
|  |  |
| Construction Value | Construction Value. |
|  |  |
| Construction Project Number | Construction Project Number. |
|  |  |
| Dates of PS&E, Letting and  Construction Completion | Must be constructed in the previous two calendar years using Federal Funds. |
|  |  |
| Name of Organization Submitting | Click here to enter text. |
|  |  |
| Contact person for award-related material/submittal (Name, email, phone, mailing address) | Contact person for award-related material/submittal (Name, email, phone, mailing address) |
|  |  |
| Region Contact Person and their role | Region Contact Person and their role |
|  |  |
| Project Personnel and their roles, including significant players from bureaus (e.g. Structures), agencies, consultants, etc. | Project Personnel & Roles. |

**Award Ceremony Information:**

|  |  |
| --- | --- |
| Person(s) accepting award at ceremony (Name, Email, phone) | Person(s) accepting award at ceremony (Name, Email, phone) |
|  |  |
| Names to show on certificate, up to 6 persons and their companies or roles | Names to show on certificate (up to 6) |
|  |  |
| One JPG image to be used on certificate |  |

**Executive Summary:**

|  |  |
| --- | --- |
| Overall purpose, goals, and design methodology | Overall purpose, goals, and design methodology |
|  |  |
| Highlight any unique aspects of the project | Highlight any unique aspects of the project |

**Judging Criteria:**

1. ***Project Development Process***

|  |  |  |  |
| --- | --- | --- | --- |
| 1 |  | Project development schedule maintained |  |
|  | a. | Consultant completion schedule, scoped vs. actual | Consultant completion schedule, scoped vs. actual |
|  |  |  |  |
| 2 |  | Effective comment and conflict resolution process | Effective comment and conflict resolution process |
|  |  |  |  |
| 3 |  | Cooperative and effective project management | Cooperative and effective project management |
|  |  |  |  |
| 4 |  | CES Score for project | CES Score for project |
|  |  |  |  |
| 5 |  | Consultant Contract History |  |
|  | a. | Prime Agreement – Scope and Fee | Prime Agreement – Scope and Fee |
|  | b. | Modifications – Scope and Fee | Modifications – Scope and Fee |

1. ***Plan and Contract Quality***

|  |  |  |  |
| --- | --- | --- | --- |
| 1 |  | Project bid cost relative to budget estimates as a measure of fiscal planning | Project bid cost relative to budget estimates as a measure of fiscal planning. |
|  |  |  |  |
| 2 |  | Quantity variations |  |
|  | a. | Total number of bid items on project(s) | Total number of bid items on project(s). |
|  |  |  |  |
|  | b. | Number of items for which the final quantity was within 2% of the quantity as let | Number of items for which the final quantity was within 2% of the quantity as let. |
|  |  |  |  |
| 3 |  | Contract Change Orders |  |
|  | a. | Number and value of change orders. Explain why changes were needed | Number and value of change orders. Explain why changes were needed. |
|  |  |  |  |
|  | b. | Number of design related changes. Explain why changes were needed | Number of design related changes. Explain why changes were needed. |
|  |  |  |  |
|  | c. | Dollar change from “as let” cost due to CCO's and quantity revisions | Dollar change from “as let” cost due to CCO's and quantity revisions. |
|  |  |  |  |
|  | d. | Cost change as percentage of as let cost | Cost change as percentage of as let cost. |
|  |  |  |  |
| 4 |  | Addenda |  |
|  | a. | Number of addenda issued prior to letting | Number of addenda issued prior to letting. |
|  |  |  |  |
|  | b. | General nature and change in construction cost for each addenda | General nature and change in construction cost for each addenda. |

1. ***Alignment and Location Design***

|  |  |  |  |
| --- | --- | --- | --- |
| 1 |  | Alternatives |  |
|  | a. | Number and general nature of alternative alignments including relationship to location of existing roadway | Number and general nature of alternative alignments. |
|  |  |  |  |
| 2 |  | Alignment fit |  |
|  | a. | Efforts to fit to topography thereby minimizing cuts and fills, allowing flatter backslopes, more gradual driveway slopes, etc. | Efforts to fit to topography. |
|  |  |  |  |
| 3 |  | Design practices |  |
|  | a. | Safety and maintenance-related considerations incorporated into design. (Improving vision, raising grade through marshes, etc.) | Safety and maintenance-related considerations. |

1. ***Cost-Effective Design***

|  |  |  |  |
| --- | --- | --- | --- |
| 1 |  | Safety and maintenance-related considerations. Identify this impact in terms of ODOT construction cost, cost to traveling public, or cost to entire public | Safety and maintenance-related considerations. |
|  |  |  |  |
| 2 |  | Project Maintainability | Project Maintainability. |

1. ***Complexity of Design***

|  |  |  |  |
| --- | --- | --- | --- |
| 1 |  | Unusual, non-standard, or innovative design features and practices | Unusual, non-standard, or innovative design features and practices. |
|  |  |  |  |
| 2 |  | New technology and products used | New technology and products used. |
|  |  |  |  |
| 3 |  | Degree of coordination and timing | Degree of coordination and timing |
|  |  |  |  |
| 4 |  | Number and type of controls governing | Number and type of controls governing. |
|  |  |  |  |
| 5 |  | Number of traffic control stages | Number of traffic control stages. |

1. ***Community Sensitive Design***

|  |  |  |  |
| --- | --- | --- | --- |
| 1 |  | Mitigation of Adverse Impact on Public During Construction | Mitigation of Adverse Impact on Public During Construction. |
|  |  |  |  |
| 2 |  | Preservation of Natural Areas | Preservation of Natural Areas. |
|  |  |  |  |
| 3 |  | Reestablishment of Natural Vegetation or Wetlands | Reestablishment of Natural Vegetation or Wetlands. |
|  |  |  |  |
| 4 |  | Preservation of Historical and Archeological Features | Click here to enter text. |
|  |  |  |  |
| 5 |  | Enhancement of Cultural Resources | Enhancement of Cultural Resources. |
|  |  |  |  |
| 6 |  | Community Sensitive Design | Community Sensitive Design. |
|  |  |  |  |
| 7 |  | Overall Aesthetic Appeal | Overall Aesthetic Appeal. |

**Location Map(s)**

* At least one high-level location map. Please attach an IMAGE FILE of your map here (take and upload a snapshot or screen capture image if the original map is only available as a PDF or other non-compatible image file format)



**Photographs**

* Use the Picture boxes below to add up to 10 digital photos (.JPG or other compatible format) suitable for large-screen display. Before-and-after photos are encouraged. Please use the caption field to provide details on each image.

|  |
| --- |
| Photo 1 Caption. |

|  |
| --- |
| Photo 2 Caption. |

|  |
| --- |
| Photo 3 Caption. |

|  |
| --- |
| Photo 4 Caption. |

|  |
| --- |
| Photo 5 Caption. |

|  |
| --- |
| Photo 6 Caption. |

|  |
| --- |
| Photo 7 Caption. |

|  |
| --- |
| Photo 8 Caption. |

|  |
| --- |
| Photo 9 Caption. |

|  |
| --- |
| Photo 10 Caption. |