



Long Street Cultural Wall /Process Schedule (Feb. 6 Draft)



- Wk of Feb. 6: Issue call for proposals/announce meeting for all interested parties (mailing, news release, postings on FB, Twitter and www.ODOT71670.org)
- Feb 13: Follow up call to all artists regarding Q&A session
- Feb. 16: 5 to 6:30 p.m. Artist/Photographer Information/Q&A session at King Arts Complex Ballroom (3rd floor)
- Wk of March 5: Reminder calls to artists regarding deadline for submittals
- **March 21, 5 pm: Deadline to submit proposal at <http://goarts.gcaonline.com> and to send cover letter with printed submittal to Greater Columbus Arts Council. (Instructions online.)**
- March 22 - 26: Staff reviews submissions and eliminate those that clearly don't meet the most minimum criteria.
- March 27 – 30: Advisory Committee (AC) reviews/rates online submittals that meet criteria (yes/no). Web access and assistance can be provided for AC members.
- Wk of April 2: Jury (small group of Advisory Committee members; other AC volunteers welcome) reviews proposals and narrows options per AC input and overall objectives to up to five finalists
- Wk of April 9: Advisory Committee reconvenes to review result of AC input and jury recommendations. Confirms up to five finalists to be submit more detailed wall designs.
- Wk of April 16: Notify finalist artists/photographers/teams who are being invited to submit (include directions/firm deadline). Award \$500 stipend to each finalist entrant/team.
- Wk of May 14: Phone calls to finalists to confirm progress, answer questions.
- May 31, 5 pm: Deadline for submittals to Bettye Stull at BStull@kingartscomplex.com.
- June: Finalists present artwork to the Advisory Committee and the public at a public meeting. Materials also made available online for public comment.
- July: Advisory Committee reconvenes to review public comment and make recommendation.
- July 26 or August 23: Update Columbus Arts Commission and seek conceptual approval.

- September: Final adjustments made to artwork, if needed. Reconvene Advisory Committee and public, if needed.
- October: Announce selected entry.
- October/November: Final artwork review/approval from CAC. (CAC meetings are public.)
- November/December: Final production/submission of winning entry
- 2013: Fabrication and installation
- 2013: Public unveiling (winning entrant/team required to participate)

The schedule is contingent upon the I-71/670 construction schedule and may change at any time.