

Long Street Bridge Cultural Wall Artists' Bios and Vision

The Artists



Larry Winston Collins



Kojo Kamau



Artist Woodcut

Larry Winston Collins

Learn more: <http://www.larrywcollins.com/>

Artist's Statement:

My connection to the District began as a young art student at the Columbus College of Art and Design. Years later, I would have my first art studio at the King Arts Complex. I worked, raised a family and attended church in this area. Much of my inspiration and creativity sprang forth from this environment.

The images I crated for the wall are enlarged linoleum block prints, hand pulled on a printing press and positioned collage-style with photographs.

The design on the wall reflects the rich history of this community. The images are of well-known local and nationally recognized individuals who have made significant contributions to their disciplines and the community.

Biography:

Larry Winston Collins was born in Cincinnati, Ohio. Before pursuing a career as a Fine Artist/Art Professor, Collins worked as a graphic designer for Merrill Publishing Company in Columbus. Collins earned his BFA degree from Columbus College of Art and Design, and his MFA degree from the Maryland Institute, College of Art in Baltimore, Maryland. Collins also received a fellowship to attend the Skowhegan School of Painting and Sculpture in Maine. The "Artist to Africa Fellowship" presented by ACE (Arts for Community Expression), facilitated Collins' travels to Dakar, Senegal in West Africa. Collins has received many other awards including grants from the Ohio and Greater Columbus Arts Councils.

Collins, also an educator, taught at Columbus College of Art and Design and is now an Associate Professor at the Miami University in Oxford, Ohio. Collins' art ranges from pencil drawings, collage, printmaking, mixed media paintings and sculptures.

Kojo Kamau

Learn more: kojophotosusa.net/index.html

Artist's Statement:

I am an old school photographer who was taught how to paint with light. Combining traditional techniques with new computer technology allows me to create images never dreamed of before.

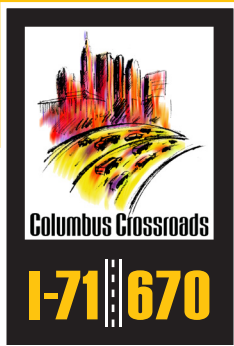
I am a lifelong resident within the boundaries of the Long Street Cultural Wall Project and I have enjoyed documenting the history and culture of a sometimes under-represented community.

I captured most of the photographs on the mural, but have also included photographs by Marion Richardson, George Pierce and others. The images depict about sixty years of history. Always remember what you do today is tomorrow's history.

Biography:

Kojo Kamau, a Columbus native, has exhibited his photographs throughout the Midwest and won numerous awards including the 2006 Ohioanna Library Career Award and the 2004 Columbus Winterfair Award of Excellence. His photographs, capturing people and historic Columbus scenes, are in the permanent collections of the Columbus Museum of Art, Columbus Metropolitan Library and the Columbus Foundation. His photographs have been exhibited in one man and invitational exhibitions throughout the United States.

Kamau studied at the Columbus College of Art and Design, The Ohio State University and the Rochester Institute of Technology. He is a retired chief medical photographer at The Ohio State University and is currently a photography instructor at Columbus State Community College.



Bettye Stull

Bettye J. Stull

Curator

Biography:

Bettye J. Stull worked closely with Larry and Kojo to curate the Long Street Cultural Wall. She is a retired community leader who served the King Arts Complex for twenty five years as a Cultural Arts Director, Curator and Curatorial Consultant. She started the King Co-Op Fee for Service Classes, the Artist-In-Residence Program and the Literary Series. Stull organized the M.L.K. Open House program, Holiday Festival of Gifts, Co-Founder of Celebration of the Neighborhood and organized the Traveling Exhibition Three Legends: Elizabeth Catlett, Jacob Lawrence and Samella Lewis. The exhibition traveled nationally and internationally to Dresden, Germany.

After 30 years, Bettye retired from the Columbus Recreation Department as an Administrative Coordinator. She served on numerous boards as a consultant including local, state and national initiatives: The Ohio Arts Council, the Michigan Arts Council, Columbus Public Schools African American

Advisory Council, Columbus Association of African America Galleries, Art for Community Expression, ArChSafe, BalletMet Education and Outreach, Rickenbacker Woods Museum, Columbus Museum of Art African American Cultural Committee, National Conference of Artists, Kuumba Theatre of Chicago, the Columbus International Program, The African American Cancer Group and Co-founder of the Women's Service Board of the King Arts Complex. As an Independent Curator she curated Race, Class and Blue Collar for the Cultural Arts Center and co-curated In Touch with the Spirit for the Ohio Craft Museum.

Stull is a member of the Council of Elders, the Eastside Arts Initiative and served as the Art Consultant for the Long Street Bridge Cultural Wall. Ms. Stull has received numerous awards for outstanding contributions to the community and the arts, including the GCAC Arts Educator and Southside Arts Freedom awards. She is listed in Who's Who in Black Columbus. She is a jewelry artist and USIA Arts Administer Fellow to Ghana, West Africa.